

Invitation

VI Balvant Parekh Memorial Lecture

Organized by:
Balvant Parekh Centre for General Semantics
and Other Human Sciences, Vadodara.
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Balvant Parekh Centre for General Semantics and Other Human Sciences cordially invites you to attend the Balvant Parekh Memorial Lecture which is part of a series as a tribute to Shri Balvant K. Parekh, the founder of the Centre.

Topic of the Lecture:

What Can Verse, Rhyme, Stanza Do to a Text?

Synopsis of the Lecture:

While there is nothing that people of all different social backgrounds associate more with "Literature" than prosody / poetic form, literary criticism has never succeeded in coming up with a convincing explanation of their function. Could a philosophy of "Rhythm" become the basis for an intellectually complex solution?



Speaker: Hans Ulrich Gumbrecht
Albert Guérard Professor in Literature
Stanford University, USA.

Date and Time: Friday 15 December 2017, 4 pm.

Venue: Dr. I.G. Patel Seminar Hall
Faculty of Social Work
The Maharaja Sayajirao University of Baroda
Fatehgunj, Vadodara.

About the Speaker:

Hans Ulrich Gumbrecht is a literary theorist whose work spans philology, philosophy, literary and cultural history, and epistemologies of the everyday. He is the Albert Guérard Professor in Literature in the Departments of Comparative Literature, of French & Italian, of Spanish & Portuguese (by courtesy), and is affiliated with German Studies, and the Program in Modern Thought & Literature at Stanford University. He is also Professeur Associé au Département de Littérature Comparée at the Université de Montréal, Directeur d'études associé at the Ecole des Hautes Etudes en Sciences Sociales (Paris), Professeur attaché au Collège de France, and a Fellow of the American Academy of Arts & Sciences. Over the past forty years, he has published more than two thousand texts, including books, translated into more than twenty languages. Some of his best known works include *Making Sense in Life and Literature* (Minnesota, 1992); *In 1926: Living at the Edge of Time* (Harvard, 1998); *Production of Presence: What Meaning Cannot Convey* (Stanford, 2004); *In Praise of Athletic Beauty* (Harvard, 2006); *Atmosphere, Mood, Stimmung* (Stanford, 2012) and *After 1945: Latency as Origin of the Present* (Stanford, 2013). In Europe and in South America, Gumbrecht has a presence as a public intellectual; whereas, in the academic world, he has been acknowledged by nine honorary doctorates in six different countries: Canada, Denmark, Germany, Hungary, Portugal, and Russia. He has also held a large number of visiting professorships, at the Collège de France, University of Lisbon, University of Manchester, and the Catholic University of Rio de Janeiro, among others.